

THE BLAZING BLIZZARD

BENJAMIN TUBB-HEARNE

bthmusic
www.bthmusic.au

THE
CHALLENGE

The Blazing Blizzard for Brass Band and Percussion is intended to evoke the stark conditions of both fire and ice. This being said, it's a piece of programme music – there is no story. You won't hear any crackles of fire or special effects to imitate snow or a blizzard.

Aimed at B Grade or 2nd/1st Section in the UK, the piece intends to push boundaries, but still remaining tuneful and wholesome.

Our opening fanfare sounds intricate and chaotic before we continue with harsher tone colours from the cornets and pulsating ostinato from the middle of the band. Spiky interjections throughout the opening movement add to the unease and directly juxtapose the smooth languid melody found around the band.

Towards the end of the opening movement we hear a typical brass band chorale. But slightly off-kilter due to the changing time signatures.

Starting at Measure 108, our 2nd movement evokes an ironically frosty warmth. Harmonies don't necessarily always go where you may expect, and unexpected tone colours such as vibraslaps and woodblocks permeate the atmosphere.

After a few solo sections we reach an extremely quiet section. Almost brittle, which has been deliberately written without mutes to encompass the fragility of pianissimo playing. We meander through solos, cadenzas and quartets before reaching our climax, lifting our spirits and ending the movement with positivity.

Con Fuoco. With Fire. Our final movement starts with a bang and the fragile, angular rhythms return. Muted motifs are scattered across the band, interjected frequently by cornets and percussion. There is an almost playful nature to the piece owed to the mixture of compound and simple time melodies. A scherzando section sees an unusual imitation effect from the top half of the band before careening towards a trombone-led playful section (measure 245), which is once again accompanied by long legato melodies that should never drag.

We return to the fanfare motif and a small recapitulation of our middle movement's melody before a bright and quick *Vivo!* section hurtling us towards a grandstand close.

Benjamin Tubb-Hearne, 2023

THE BLAZING BLIZZARD

for Brass Band and Percussion

BENJAMIN TUBB-HEARNE

Maestoso ♩ = 72

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Tam-tam
Glockenspiel



THE BLAZING BLIZZARD

This musical score is for the piece "The Blazing Blizzard" and is the second page of the score. It features a variety of instruments and dynamic markings. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., T.-t., and Glock. The score is written in 4/4 time and includes dynamic markings such as *f*, *ff*, *mf*, *ffp*, and *mp*. It also features articulation marks like accents and slurs, and some instruments have specific techniques like *gliss.* (glissando) indicated. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The overall style is orchestral and dramatic.

THE BLAZING BLIZZARD

rit. $\text{♩} = 80$

Sop. Cor. *mf* *ff*

Solo Cor. *mf* *ff*

Rep. Cor. *ff* *ffp* *ff*

2nd Cor. *ff* *ffp* *ff*

3rd Cor. *ff* *ffp* *ff*

Flug. *ff* *ffp* *ff* *mp*

Solo Hn. *ff* *ffp* *ff*

1st Hn. *ff* *ffp* *ff*

2nd Hn. *ff* *ffp* *ff*

1st Bar. *ff* *ffp* *ff*

2nd Bar. *ff* *ffp* *ff*

1st Tbn. *ff* *ffp* *ff*

2nd Tbn. *ff* *ffp* *ff*

B. Tbn. *ff* *ff*

Euph. *ff* *ffp* *mf* *ff* *mp* *one only*

E♭ Bass *ff* *p* *ff*

B♭ Bass *ff* *p* *ff*

Timp. *ff* *p* *ff* *f* *solo*

T.-t. *mp* *ff* *To H-hat*

Glock. *mf* *ff* *To Xyl.*

THE BLAZING BLIZZARD

16 Con Brio $\text{♩} = 144$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *harmon mute*
p

3rd Cor. *harmon mute*
p

Flug.

Solo Hn.
p

1st Hn.
p

2nd Hn.
p

1st Bar.
p

2nd Bar.
p

1st Tbn.
p

2nd Tbn.
p

B. Tbn.
p

Euph. *tutti*
mp *trem.*
mp *sfz*

Eb Bass
p

Bb Bass

Timp.
p *mf*

H-hat
p

Xyl. *Xyl.*
mp *mp* *f*

THE BLAZING BLIZZARD

24

p *mf* *pp* *mp*

cup mute
straight mute

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
H-hat
Xyl.

23

THE BLAZING BLIZZARD

32

open
mp *mf*

open
mp *mf*

open
mp *mf*

straight mute
mf

straight mute
mf

p *mf* *mf*

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

pp *mf*

pp *mf*

pp *mf*

pp *mf*

To Sn. Dr. *ff* rim. *mf*

p *f*

28

THE BLAZING BLIZZARD

This musical score is for the piece "The Blazing Blizzard" and is page 7 of a larger work. It features a variety of instruments and includes dynamic markings such as *f*, *mf*, *mp*, and *pp*. The score is organized into systems for different instrument groups:

- Cori:** Soprano (Sop. Cor.), Solo (Solo Cor.), and Repetitive (Rep. Cor.).
- Flugs:** Flute (Flug.).
- Horns:** Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.).
- Trumpets:** 1st Trumpet (1st Tbn.) and 2nd Trumpet (2nd Tbn.).
- Trombones:** Bass Trombone (B. Tbn.).
- Euphonium:** Euphonium (Euph.).
- Basses:** Eb Bass and Bb Bass.
- Timpani:** Timpani (Timp.).
- Snare:** Snare Drum (Sn. Dr.).
- Xylophone:** Xylophone (Xyl.).

The score includes various musical notations such as dynamics, articulation marks (accents, trills), and phrasing slurs. The bottom left corner of the page is marked with the number 33.

40

Musical score for 'The Blazing Blizzard' page 8, measures 38-44. The score includes parts for Sopranos, Solos, Repetition, and various woodwinds and percussion.

Instrument parts and dynamics:

- Sop. Cor.: *ff*, *p*
- Solo Cor.: *ff*, *p*
- Rep. Cor.: *ff*, *p*
- 2nd Cor.: *ff*, *mp*
- 3rd Cor.: *ff*, *mp*
- Flug.: *ff*, *p*, *p*
- Solo Hn.: *ff*, *ff*
- 1st Hn.: *ff*, *ff*
- 2nd Hn.: *ff*, *ff*
- 1st Bar.: *ff*, *p*, *ff*, *p*
- 2nd Bar.: *ff*, *ff*
- 1st Tbn.: *ff*, *mp*, *mp*
- 2nd Tbn.: *ff*, *mp*, *mp*
- B. Tbn.: *ff*
- Euph.: *f*, *ff*, *f³*, *f*
- Eb Bass: *ff*, *f*, *f*
- Bb Bass: *ff*, *f*, *f*
- Timp.: *mp*, *ff*, *f*, *f*, *ff*
- Sn. Dr.: *f*, *ff*, *f³*
- Xyl.: *mf*, *ff*, *p*

THE BLAZING BLIZZARD

48

Sop. Cor. *f* straight mute

Solo Cor. *mp*

Rep. Cor. *f* straight mute

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn. *ff* *p* *ff*

1st Hn. *ff* *p* *ff*

2nd Hn. *ff* *p* *ff*

1st Bar. *ff* *p* *ff* *p*

2nd Bar.

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph.

Eb Bass *mf*

Bb Bass *mf*

Timp. *f*

Sn. Dr. *ff* *f < ff*

Xyl. *p* *f*

44

56

Instrumentation and Dynamics:

- Sop. Cor.:** *ff* (measures 51-54), *mp* (open, measure 55), *f* (measure 56), *mp* (measure 57)
- Solo Cor.:** *pp* (measures 51-54), *mf* (measures 55-57)
- Rep. Cor.:** *ff* (measures 51-54), *mp* (open, measure 55), *f* (measure 56), *mp* (measure 57)
- 2nd Cor.:** *ff* (measures 51-54), *mp* (open, measure 55), *f* (measure 56), *mp* (measure 57)
- 3rd Cor.:** *ff* (measures 51-54), *mp* (open, measure 55), *f* (measure 56), *mp* (measure 57)
- Flug.:** *pp* (measures 51-54), *mf* (measures 55-57)
- Solo Hn.:** *pp* (measures 51-54), *mp* (measures 55-57)
- 1st Hn.:** *pp* (measures 51-54), *mp* (measures 55-57)
- 2nd Hn.:** *pp* (measures 51-54), *mp* (measures 55-57)
- 1st Bar.:** *p* (measures 55-57), *mf* (measures 55-57)
- 2nd Bar.:** *p* (measures 55-57), *mf* (measures 55-57)
- 1st Tbn.:** *pp* (measures 51-54), *mf* (measures 55-56), *f* (measures 57-58)
- 2nd Tbn.:** *pp* (measures 51-54), *mf* (measures 55-56), *f* (measures 57-58)
- B. Tbn.:** *pp* (measures 51-54), *mf* (measures 55-56), *f* (measures 57-58)
- Euph.:** *pp* (measures 51-54), *p* (measures 55-56), *mf* (measures 57-58)
- Eb Bass:** *pp* (measures 51-54), *mf* (measures 55-57)
- Bb Bass:** *pp* (measures 51-54), *mf* (measures 55-57)
- Timp.:** *mf* (measures 55-57)
- Sn. Dr.:** *pp* (measures 51-54), *mp* (measures 55-57)
- Xyl.:** *ff* (measures 51-54), *mf* (soft sticks, measures 55-57)

THE BLAZING BLIZZARD

This musical score is for the piece "The Blazing Blizzard" and is page 11 of the score. It features a variety of instruments and parts:

- Cori:** Soprano (Sop. Cor.), Solo (Solo Cor.), and Repetitive (Rep. Cor.) parts, all starting with a *mf* dynamic.
- Flugs:** Flute (Flug.) part, which is mostly silent on this page.
- Horns:** Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.) parts, playing sustained notes.
- Bars:** 1st Baritone (1st Bar.) and 2nd Baritone (2nd Bar.) parts, playing sustained notes with dynamics ranging from *p* to *mf*.
- Trombones:** 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.) parts, playing rhythmic patterns with accents and dynamics of *f* and *mf*.
- Euphonium:** Euphonium (Euph.) part, playing sustained notes with dynamics of *p* and *mf*.
- Basses:** Eb Bass and Bb Bass parts, playing rhythmic patterns.
- Percussion:** Timpani (Timp.), Snare Drum (Sn. Dr.), and Xylophone (Xyl.) parts. The Timp. part includes a section marked "To W. Bl." and dynamics of *mf*. The Sn. Dr. and Xyl. parts also feature *mf* dynamics.

The score is written in a key signature of two flats (Bb and Eb) and includes various musical notations such as slurs, accents, and dynamic markings.

64

Sop. Cor. *pp* *p* straight mute

Solo Cor. *pp* *p* straight mute

Rep. Cor. *pp* *p* straight mute

2nd Cor. *pp* *p* straight mute

3rd Cor. *pp* *p* straight mute

Flug. *p* trem.

Solo Hn. *p* trem.

1st Hn. *p* *mf* *mf*

2nd Hn. *p* *mf* *mf*

1st Bar. *pp* *mf* *p* trem.

2nd Bar. *pp* *mf* *p*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *mf* *mf*

Eb Bass *pp* *mf* *mf*

Bb Bass *pp* *mf* *mf*

W. Bl. *p* W. Bl.

Sn. Dr. *pp* *p* *mf* *p*

Xyl. *nat.* *p*

THE BLAZING BLIZZARD

72

Musical score for 'The Blazing Blizzard' page 13, measures 71-84. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into systems, with measures 71-74 on the first system and measures 75-84 on the second system. The instruments listed are Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetitive Cornets (Rep. Cor.), 2nd and 3rd Cornets, Flute (Flug.), Solo Horns (Solo Hn.), 1st and 2nd Horns, 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Wood Block (W. Bl.), and Xylophone (Xyl.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The wood block and xylophone provide a steady rhythmic accompaniment. The score includes dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo) throughout. The page number 71 is located at the bottom left corner.

80

Sop. Cor. *mf* *mf* *ff* *mf*

Solo Cor. *mf* *open*

Rep. Cor. *mf* *f* *mf* *ff* *mf* *f*

2nd Cor. *mf* *f* *mf* *ff* *mf* *f*

3rd Cor. *mf* *f* *mf* *ff* *mf* *f*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf* *ff* *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

W. Bl.

Sn. Dr. *f* *mf*

Xyl.

79

87

92

This musical score is for the piece "The Blazing Blizzard" and covers measures 87 to 92. The instrumentation includes:

- Sopranos (Sop. Cor.)
- Solo Cornets (Solo Cor.)
- Repetitive Cornets (Rep. Cor.)
- 2nd and 3rd Cornets (2nd Cor., 3rd Cor.)
- Flugels (Flug.)
- Solo Horns (Solo Hn.)
- 1st and 2nd Horns (1st Hn., 2nd Hn.)
- 1st and 2nd Baritone Horns (1st Bar., 2nd Bar.)
- 1st and 2nd Trombones (1st Tbn., 2nd Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- E♭ Bass
- B♭ Bass
- Wood Block (W. Bl.)
- Snare Drum (Sn. Dr.)
- Xylophone (Xyl.)

The score is written in a key signature of two flats (B♭ and E♭) and features a complex rhythmic structure with multiple time signatures: 2/4, 3/4, 3/8, and 4/4. Dynamics are indicated throughout, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The woodwind and brass parts feature intricate patterns, including triplets and sixteenth-note runs. The percussion parts provide a driving, rhythmic foundation.

THE BLAZING BLIZZARD

99

Musical score for 'The Blazing Blizzard' page 16. The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Replica Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- W. Bl. (Wood Block)
- Sn. Dr. (Snare Drum)
- Xyl. (Xylophone)

The score features dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 2/4. The page number 99 is located in the top right corner, and the page number 93 is at the bottom left.

THE BLAZING BLIZZARD

Freely ♩ = 50

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- W. Bl.
- T.-t.
- Vib.

Key performance instructions include:

- straight mute** for the Cor Anglais parts.
- f** and **ff** dynamics for the woodwinds.
- fff** dynamics for the brass and Euphonium.
- solo** and **mf** markings for the W. Bl. part.
- To T.-t.** and **To Vib.** markings for the T.-t. and Vib. parts.
- To Glock.** marking for the Vib. part.

This musical score is for the piece "The Blazing Blizzard" and is page 19 of a larger work. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation and Dynamics:

- Sop. Cor.:** Starts with a rest, then plays a melodic line with dynamics *p* and *f*. Includes the instruction "cup mute".
- Solo Cor.:** Plays a melodic line with dynamics *f* and *mp*. Includes the instruction "cup mute".
- Rep. Cor.:** Plays a melodic line with dynamics *p* and *f*. Includes the instruction "cup mute".
- 2nd Cor.:** Plays a melodic line with dynamics *mp* and *f*. Includes the instruction "cup mute".
- 3rd Cor.:** Plays a melodic line with dynamics *mp* and *f*. Includes the instruction "cup mute".
- Flug.:** Plays a melodic line with dynamics *mp*.
- Solo Hn.:** Plays a melodic line with dynamics *mp*, *pp*, and *mf*.
- 1st Hn.:** Plays a melodic line with dynamics *mp*, *pp*, and *mf*.
- 2nd Hn.:** Plays a melodic line with dynamics *mp*, *pp*, and *mf*.
- 1st Bar.:** Plays a melodic line with dynamics *p*, *mf*, and *mp*.
- 2nd Bar.:** Plays a melodic line with dynamics *p* and *mf*.
- 1st Tbn.:** Plays a melodic line with dynamics *mf*.
- 2nd Tbn.:** Plays a melodic line with dynamics *mf*.
- B. Tbn.:** Plays a melodic line with dynamics *mf*.
- Euph.:** Plays a melodic line with dynamics *f*.
- Eb Bass:** Plays a melodic line with dynamics *mf* and *p*.
- Bb Bass:** Plays a melodic line with dynamics *mf* and *p*.
- Sus. Cym.:** Plays a melodic line with dynamics *pp*, *f*, and *mp*.
- Glock.:** Plays a melodic line with dynamics *mp*.

Performance Instructions:

- cup mute:** Indicated for the Cori and Flute parts.
- rit.**: A ritardando instruction is present at the top right of the page.
- 6**: A sixteenth-note figure is indicated in the Solo Cor., Euph., Eb Bass, and Bb Bass parts.
- 3**: A triplet is indicated in the Solo Cor., 2nd Tbn., and Euph. parts.

THE BLAZING BLIZZARD

122 **Molto Placido** ♩ = 48
open

Sop. Cor. *ppp* *f*

Solo Cor. *pp* *f*

Rep. Cor. *pp* *f*

2nd Cor. *pp dolce* *f*

3rd Cor. *pp dolce* *f*

Flug. *ppp* *f*

Solo Hn. *pp* *f*

1st Hn. *ppp* *f*

2nd Hn. *pp* *f*

1st Bar. *pp* *f*

2nd Bar. *pp* *f*

1st Tbn. *pp dolce* *f*

2nd Tbn. *pp dolce* *f*

B. Tbn. *pp dolce* *f*

Euph. *tutti pp* *f*

Eb Bass *pp* *f*

Bb Bass *pp* *f*

M. T. *pp*

Sus. Cym. *hard sticks p lightly* *soft sticks mp* *ff*

Glock. *ppp*

THE BLAZING BLIZZARD

130 *Con Moto* ♩ = 66

135

Sop. Cor. *mp*

Solo Cor.

Rep. Cor.

2nd Cor. *cup mute*
pp

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *p*
mp

2nd Hn. *p*
mp

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *p*
p
mp

Eb Bass *p*
p
mp

Bb Bass *p*
p
mp

M. T. *long sweep*
To Timp.

Sus. Cym. *mp*
mp
mp

Glock. *To Tub. Bells*
Tub. Bells
sim.

129 *mp sempre lv.*

139 Freely

Musical score for 'THE BLAZING BLIZZARD' page 22, rehearsal mark 139. The score is for a full orchestra and includes parts for Sopranos, Solos, and Repeating Cornets, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Suspended Cymbal, and Tubular Bells. The music is in 2/4 time and features various dynamics (pp, ppp, mf) and performance instructions like 'cup mute', 'solo', 'accel.', and 'rall.'. The score is divided into measures with a 2/4 and 4/4 time signature change.

THE BLAZING BLIZZARD

146 Solo Cor. solo open

150 Adagio $\text{♩} = 52$ open

Sop. Cor.

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn. *pp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Sus. Cym.

Tub. Bells

pp

THE BLAZING BLIZZARD

♩ = 68

Sop. Cor. *f* *ff* *mp*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff* *mp*

2nd Cor. *f* *ff*

3rd Cor. *open* *f* *ff*

Flug. *open* *f* *ff* *mf*

Solo Hn. *open* *f* *ff* *mf*

1st Hn. *f* *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *Timp.* *mp* *ff*

Sus. Cym. *ff*

151

162 **Molto Largamente** ♩ = 60

rit......

cup mute *f* *cup mute* *f* *open* *ff* *open* *ff* *open* *ff*

Sop. Cor. *f* *f* *ff* *ff*

Solo Cor. *f* *f* *ff* *ff*

Rep. Cor. *mp* *ff*

2nd Cor. *mp* *ff*

3rd Cor. *mp* *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *f* *mf* *f* *ff*

2nd Tbn. *mf* *f* *mf* *f* *ff*

B. Tbn. *mf* *f* *mf* *f* *ff*

Euph. *f* *f* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Timp. *ff*

Sus. Cym. *mp* *f* *mf* *ff* *To Sn. Dr.*

Glock. *f* *f* *ff* *To Xyl.*

158

poco rall. 169 Con Fuoco ♩ = 144-160

Musical score for 'The Blazing Blizzard' page 26. The score includes parts for Sopranos, Solos, and Repeating parts of the Cor Anglais, Flute, Solo Horn, Horns (1st, 2nd), Baritone (1st, 2nd), Trumpets (1st, 2nd), Trombone (Bass), Euphonium, Eb Bass, Bb Bass, Timpani, and Snare Drum. The score is divided into measures with various time signatures (5/4, 3/4, 4/4). Dynamic markings include *mf*, *ff*, *mp*, *f*, *p*, *mp*, *pp*, and *ff*. Performance instructions include 'poco rall.', 'solo', 'muted', and 'one only'. The Snare Drum part includes the instruction 'Sn. Dr.' and 'mp'. A page number '164' is located at the bottom left corner.

Musical score for 'THE BLAZING BLIZZARD' page 27. The score includes parts for Sopranos, Solos, Repeating, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st, 2nd, and Bass Trombones; Euphonium; Eb Bass, Bb Bass, and Snare Drum; and Timpani. The score features various dynamics such as *pp*, *f*, *mf*, and *mp*, and includes performance instructions like 'mute' and 'f'.

181 straight mute (♩+♩+♩)

Sop. Cor. straight mute mp

Solo Cor. straight mute mf straight mute ff mp

Rep. Cor. straight mute mp

2nd Cor. straight mute p

3rd Cor. straight mute p

Flug. f

Solo Hn. ff mp

1st Hn. ff mp

2nd Hn. ff mp

1st Bar. f

2nd Bar. f

1st Tbn. straight mute pp

2nd Tbn. straight mute pp

B. Tbn. straight mute pp

Euph. tutti mp

Eb Bass mp

Bb Bass pp mp

Timp. pp ff p

Sn. Dr. ff pp

177

THE BLAZING BLIZZARD

The musical score is arranged in 18 staves. The top staves are for vocal and brass instruments, while the bottom staves are for percussion. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The instruments and their parts are as follows:

- Sop. Cor.:** Soprano Cornet part, starting with a *mp* dynamic and featuring melodic lines with accents.
- Solo Cor.:** Solo Cornet part, starting with a *f* dynamic and featuring a more active melodic line.
- Rep. Cor.:** Repetition Cornet part, providing harmonic support.
- 2nd Cor.:** Second Cornet part, playing a rhythmic accompaniment.
- 3rd Cor.:** Third Cornet part, playing a rhythmic accompaniment.
- Flug.:** Flugel part, playing a rhythmic accompaniment.
- Solo Hn.:** Solo Horn part, playing a rhythmic accompaniment.
- 1st Hn.:** First Horn part, playing a rhythmic accompaniment.
- 2nd Hn.:** Second Horn part, playing a rhythmic accompaniment.
- 1st Bar.:** First Baritone part, playing a rhythmic accompaniment.
- 2nd Bar.:** Second Baritone part, playing a rhythmic accompaniment.
- 1st Tbn.:** First Trombone part, playing a rhythmic accompaniment.
- 2nd Tbn.:** Second Trombone part, playing a rhythmic accompaniment.
- B. Tbn.:** Bass Trombone part, playing a rhythmic accompaniment.
- Euph.:** Euphonium part, playing a rhythmic accompaniment.
- Eb Bass:** Eb Bass part, playing a rhythmic accompaniment.
- Bb Bass:** Bb Bass part, playing a rhythmic accompaniment.
- Timp.:** Timpani part, playing a rhythmic accompaniment.
- Sn. Dr.:** Snare Drum part, playing a rhythmic accompaniment.

189

Sop. Cor. *f*

Solo Cor. *f* *open* *mp* *open* *mp*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* *mp* *pp*

1st Hn. *f* *mp* *pp*

2nd Hn. *f* *mp* *pp*

1st Bar. *open* *mp*

2nd Bar. *open* *mp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *mp*

Bb Bass *mp*

Timp. *pp*

Sn. Dr. *ff* *mf* *pp*

THE BLAZING BLIZZARD

This musical score is for a section of 'The Blazing Blizzard'. It features a variety of instruments and dynamic markings. The instruments and their parts are: Sopranos (Sop. Cor.), Solo Cori, Repetitive Cori (Rep. Cor.), 2nd and 3rd Cori, Flugs, Solo Horns (Solo Hn.), 1st, 2nd, and 3rd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombones (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and Snare Drum (Sn. Dr.). The score includes dynamic markings such as *f*, *mf*, *mp*, *ff*, *pp*, and *fz*, along with performance instructions like 'harmon mute' and 'open'. A rehearsal mark '195' is located at the bottom left of the Snare Drum staff.

204 Scherzando (L'istesso tempo)

Sop. Cor. *p* *harmon mute*
 Solo Cor. *f* *open* *mp leggiero*
 Rep. Cor. *p* *harmon mute* *straight mute* *f*
 2nd Cor. *f* *straight mute* *f*
 3rd Cor. *f* *straight mute* *f*
 Flug. *f* *mp leggiero*
 Solo Hn. *mp leggiero*
 1st Hn.
 2nd Hn.
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *mf* *mp*
 2nd Tbn. *mf* *mp*
 B. Tbn. *mf* *mp*
 Euph. *mf* *mp*
 Eb Bass *mf* *mp*
 Bb Bass *mf* *mp*
 Timp. *f*
 Sn. Dr. *f* *mf* *mp*

(♩+♩+♩) (♩+♩+♩) 216

Instrumentation: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Sn. Dr., Xyl.

Dynamic Markings: *p*, *mf*, *mp*, *mute*, *Xyl.*, *To Tam.*

Page Number: 209

This musical score page, numbered 34, is for the piece 'The Blazing Blizzard'. It features a variety of instruments and includes dynamic markings such as *mp*, *f*, *mf*, *ffp*, and *open*. The instruments listed are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Sn. Dr.

The score includes dynamic markings such as *mp*, *f*, *mf*, *ffp*, and *open*. The page number 217 is located at the bottom left corner.

229

Musical score for 'The Blazing Blizzard' page 35, measures 225-231. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 225-230, and the second system contains measures 231-236. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and Snare Drum (Sn. Dr.). Dynamics include *mp*, *f*, *ff*, and *mp*. The score features various musical notations such as slurs, accents, and dynamic markings.

Musical score for 'THE BLAZING BLIZZARD' page 36. The score includes parts for Sopranos, Solos, Repetition, and various woodwinds and brass instruments. It features dynamic markings such as mp and ff, and includes a Tambores section at the bottom.

232

238

Musical score for 'The Blazing Blizzard' page 37, measures 238-241. The score includes parts for Sopranos, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flugel, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombones, Euphonium, Eb Bass, Bb Bass, Timpani, and Drums. Dynamics range from *mp* to *ff*. The score features various musical notations including rests, slurs, and dynamic markings.

245 Poco più mosso

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. straight mute *ff*

3rd Cor. straight mute *ff*

Flug. *p dolce*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn. *ff* *p*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Timp. *ff*

Dr. *pp*