

WE WISH YOU A MERRY CHRISTMAS

arr. BENJAMIN TUBB-HEARNE

Allegro $\text{♩} = 132$

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium in Bb
Bass in Eb
Bass in Bb
Timpani
Drum Set
Glockenspiel



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9 17

Sop. Cr. *f* *mf* Play if no choir

Sol. Cr. *f* *mf* Play if no choir

Rep. Cr. *f* *mf* *mf* Play if no choir

2nd Cr. *f* *mf*

3rd Cr. *f* *mf*

Flug. *f* *mf* *mp*

S. Hn. *f* *mf* *mp*

1st Hn. *f* *mf* *mp*

2nd Hn. *f* *mf* *mp*

1st Bar. *p* *mf* straight mute

2nd Bar. *p* *mf* straight mute

B. Tbn. *p* *mf* straight mute

Euph. in Bb *p* *mp*

Bass in Eb *f* *mf* *mp*

Bass in Bb *f* *mf* *mp*

Timp. *f* *mf*

Dr. *f* *mf* *mp* (less important than sleigh bells)

Glock. *f* *mf* *mp* Sl. Bells

Detailed description: This is a page of a musical score for the song 'We Wish You a Merry Christmas'. The page is numbered '2' in the top right corner. It contains staves for various instruments and vocal parts. The vocal parts include Soprano, Alto, and Tenor, with dynamics ranging from *f* to *mp*. The instrumental parts include Flute, Horns (Soprano, First, Second), Baritone, Trumpets (First, Second), Trombone, Euphonium, Basses (Eb and Bb), Timpani, Drums, and Glockenspiel. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. There are also performance instructions like 'Play if no choir' and 'straight mute'. The score is divided into two systems, with measures 9 and 17 marked at the beginning of the first and second systems respectively. The key signature is one sharp (F#) and the time signature is 4/4.

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Sop. Cr.
 Sol. Cr.
 Rep. Cr.
 2nd Cr.
 3rd Cr.
 Flug.
 S. Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Tbn.
 Euph. in Bb.
 Bass in Eb.
 Bass in Bb.
 Dr.
 Sl. Bells

open
 mp
 open
 mp
 open
 mp

2
 2
 (4)
 (8)

18

32

This musical score is for the piece "We Wish You a Merry Christmas". It is arranged for a vocal soloist and a full orchestra. The score is in the key of D major and 4/4 time. The vocal soloist part (Sop. Cr. and Sol. Cr.) features a melody with dynamic markings of *ff* and *sfz*. The vocal parts are supported by a vocal ensemble (Rep. Cr., 2nd Cr., 3rd Cr.) and a flute. The orchestral accompaniment includes strings (S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.), brass (1st Trb., 2nd Trb., B. Tbn., Euph. in Bb., Bass in Eb, Bass in Bb.), and percussion (Timp., Dr., Sl. Bells). The percussion part includes a snare drum pattern with dynamic markings of *ff* and *mp*, and a vibraphone part. The score is marked with rehearsal cues (12) and (15). The page number 27 is located at the bottom left.