PRELUDE ON ‘SLANE’

BENJAMIN TUBB-HEARNE

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10
Poco Più Mosso ♩= 80
Sop. Cor.
Solo Ct. 1 & 2
Solo Ct. 3 & 4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass in E♭
Bass in B♭
Timp.
Sus. Cym.
Glock.
mp
10

24
Sop. Cor.
Solo Ct. 1 & 2
Solo Ct. 3 & 4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass in E♭
Bass in B♭
Timp.
Sus. Cym.
Glock.
ten.
cup mute
one
mp
mf
p
23

38
rit.
42
♩ = 72
Sop. Cor.
Solo Ct. 1 & 2
Solo Ct. 3 & 4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass in E♭
Bass in B♭
Timp.
Sus. Cym.
Glock.
open
tutti
pp
mf
mp
p

77
Largamente ♩ = 80
Sop. Cor.
Solo Ct. 1 & 2
Solo Ct. 3 & 4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass in E♭
Bass in B♭
Timp.
Sus. Cym.
Glock.
mf
ff
p

89
rall.
♩ = 66
Sop. Cor.
Solo Ct. 1 & 2
Solo Ct. 3 & 4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass in E♭
Bass in B♭
Timp.
Sus. Cym.
Glock.
solo
one
mf
mp
p
pp
pp lontano
86

95
Sop. Cor.
cup mute
ppp
ppp
Solo Ct. 1 & 2
pp
cup mute
Solo Ct. 3 & 4
cup mute
ppp
Rep. Cor.
harmon mute
p
2nd Cor.
harmon mute
one
p
3rd Cor.
harmon mute
one
p
Flug.
solo
p
Solo Hn.
pp
1st Hn.
ppp
2nd Hn.
ppp
1st Bar.
pp
2nd Bar.
ppp
1st Tbn.
ppp
2nd Tbn.
ppp
B. Tbn.
ppp
Euph.
pp
tutti
ppp
Bass in E♭
ppp
Bass in B♭
ppp
Timp.
ppp
Sus. Cym.
Glock.
ppp
95