

JOURNEY TO ALPHA CENTAURI

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1. PREPARATIONS

Allegro ♩ = 132

Instrument parts and dynamics:

- Soprano Cornet: *p*
- Solo Cornet: *mf*, *mp*
- Repiano Cornet: *mf*
- 2nd Cornet: *ff*, *p*
- 3rd Cornet: *ff*, *p*
- Flugel: *p*
- Solo Horn: *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *p*
- 1st Horn: *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *p*
- 2nd Horn: *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *p*
- 1st Baritone: *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *p*
- 2nd Baritone: *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *p*
- 1st Trombone: *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *p*
- 2nd Trombone: *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *p*
- Bass Trombone: *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *p*
- Euphonium: *mf*, *p*
- Eb Bass: *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *p*
- Bb Bass: *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *p*
- Timpani: *ff*
- Percussion 1 (Soft Sticks): *ff*, *p*, *ff*, *p*, *ff*, *p*, *f*
- Bass Drum: *ff*, *p*



JOURNEY TO ALPHA CENTAURI

11 15

Sop. Cnt. *mf* *p*

Solo Cnt. *mf* *p*

Rep. Cnt. *mf* *p*

2nd Cnt. *mf* *p*

3rd Cnt. *mf* *p*

Flug. *f* *mp legato*

Solo Hn. *mp legato*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *f* *p*

2nd Bar. *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *f*

Eb Bass *f* *mp*

Bb Bass *f* *mp*

Timp. *f* *mp*

Perc. 1 *p* *f*

Tri. 1 *To Glock.*

JOURNEY TO ALPHA CENTAURI

23

Musical score for 'Journey to Alpha Centauri' page 3, measures 23-24. The score includes parts for Sopranos, Solos, Reeds, Horns, Baritone Saxophones, Trombones, Euphonium, Basses, Timpani, Percussion, and Glockenspiel.

Measure 23:

- Sop. Cnt. *mp* cup mute
- Solo Cnt. *mp* cup mute two only
- Rep. Cnt. *mp* cup mute
- 2nd Cnt. *mp*
- 3rd Cnt. *mp*
- Flug. *mp*
- Solo Hn. *mp*
- 1st Hn. *mp*
- 2nd Hn. *mp*
- 1st Bar. *mp*
- 2nd Bar. *mp*
- 1st Tbn. *mp*
- 2nd Tbn. *mp*
- B. Tbn. *mp*
- Euph. *mf*
- Eb Bass *mp*
- Bb Bass *mp*
- Timp. *p* *mf*
- Perc. 1 *p* *mf* (soft sticks)
- Glock. *mf* Glock.

Measure 24:

- Sop. Cnt. *mp* cup mute
- Solo Cnt. *mp* cup mute two only
- Rep. Cnt. *mp* cup mute
- 2nd Cnt. *mp*
- 3rd Cnt. *mp*
- Flug. *mp*
- Solo Hn. *mp*
- 1st Hn. *mp*
- 2nd Hn. *mp*
- 1st Bar. *mp*
- 2nd Bar. *mp*
- 1st Tbn. *mp*
- 2nd Tbn. *mp*
- B. Tbn. *mp*
- Euph. *mf*
- Eb Bass *mp*
- Bb Bass *mp*
- Timp. *p* *mf*
- Perc. 1 *p* *mf* (soft sticks)
- Glock. *mf* Glock.

31

Musical score for 'Journey to Alpha Centauri' page 4, measures 31-35. The score includes parts for Sopranos, Solos, Repetitions, and various instruments like Flute, Horns, Baritone, Trombones, Euphonium, Basses, Percussion, and Glockenspiel.

Instrument parts and dynamics:

- Sop. Cnt. (Soprano): *mp*, *open*
- Solo Cnt. (Solo): *open one only*
- Rep. Cnt. (Repetition): *mp*, *open*
- 2nd Cnt. (2nd Soprano): *mp*
- 3rd Cnt. (3rd Soprano): *mp*
- Flug. (Flute): *mf*
- Solo Hn. (Solo Horn): *mf*
- 1st Hn. (1st Horn): *mf*
- 2nd Hn. (2nd Horn): *mf*
- 1st Bar. (1st Baritone): *mf*
- 2nd Bar. (2nd Baritone): *mf*
- 1st Tbn. (1st Trombone): *mf*
- 2nd Tbn. (2nd Trombone): *mf*
- B. Tbn. (Bass Trombone): *mf*
- Euph. (Euphonium): *mf*
- Eb Bass (E-flat Bass): *mf*
- Bb Bass (B-flat Bass): *mf*
- Perc. 1 (Percussion 1): *p* to *mf*
- Glock. (Glockenspiel): *To B. Dr.*

This page of the musical score includes the following parts and markings:

- Sop. Cnt.:** *mp*, *tutti*, *fp*
- Solo Cnt.:** *mp*, *fp*
- Rep. Cnt.:** *sfz*, *fp*
- 2nd Cnt.:** *sfz*, *fp*
- 3rd Cnt.:** *sfz*, *fp*
- Flug.:** *p*, *cresc.*, *fp*
- Solo Hn.:** *p*, *cresc.*, *fp*
- 1st Hn.:** *p*, *cresc.*, *fp*
- 2nd Hn.:** *p*, *cresc.*, *fp*
- 1st Bar.:** *sfz*, *fp*
- 2nd Bar.:** *sfz*, *fp*
- 1st Tbn.:** *sfz*, *fp*
- 2nd Tbn.:** *sfz*, *fp*
- B. Tbn.:** *sfz*, *fp*
- Euph.:** *mp*, *fp*
- Eb Bass:** *sfz*, *fp*
- Bb Bass:** *sfz*, *fp*
- Timp.:** *p*
- Perc. 1:** *p*, *ff*
- B. Dr.:** *p*, *ff*

2. LAUNCH

115

Soprano Cornet: *mp*, *f*, *mp*, *f*

Solo Cornet: (Silent)

Repiano Cornet: *mp*, *f*, *mp*, *f*, straight mute

2nd Cornet: (Silent), straight mute, *f*

3rd Cornet: (Silent)

Flugel: *f*

Solo Horn: *mf*

1st Horn: *mf*

2nd Horn: *mf*

1st Baritone: *f*, *mf*

2nd Baritone: *f*

1st Trombone: *ff* — *mp*, *ff* — *mp*

2nd Trombone: *ff* — *mp*, *ff* — *mp*

Bass Trombone: *ff* — *mp*, *ff* — *mp*

Euphonium: *f*, *mp*

Eb Bass: *f*, *mp*

Bb Bass: *f*, *mp*, *f*, *mp*

Timpani: *mp*

Percussion 1: *f*, *mp*

Clash Cymbal: *ff*, To Sus. Cym.

Sop. Cnt. *mf*

Solo Cnt. *mf* *open*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn.

B. Tbn. *f*

Euph. *mp*

Eb Bass

Bb Bass

Timp.

Perc. 1

Sus. Cym. 1

116

SUS STICKS
mp *ff*

123 127

Sop. Cnt.

Solo Cnt. *solo* *mf*

Rep. Cnt.

2nd Cnt. *pp* *straight mute*

3rd Cnt. *pp*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *p sub.* *mp*

2nd Tbn. *p sub.* *mp*

B. Tbn. *p sub.* *mp*

Euph.

Eb Bass *p* *mp*

Bb Bass *p* *mp*

Perc. 1 *soft sticks* *mp* *ff*

Tri. 1 *To Tri.* *Tri.* *mp*

3. WEIGHTLESSNESS

Slowly ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Tam-tam 2
- Glockenspiel

Key musical features include:

- Tempo: *Slowly* (♩ = 72)
- Time Signature: 4/4
- Key Signature: Two flats (Bb, Eb)
- Dynamic markings: *mp* (mezzo-piano) and *p* (piano) are used throughout.
- Performance instructions: "softer mallets" is noted for the Timpani part.
- Articulation: Slurs and accents are used to shape phrases across various instruments.
- Figuration: Triplet markings (3) are present in the Flugel, Solo Horn, 1st Horn, 1st Baritone, 1st Trombone, and Euphonium parts.

164 Semplicemente

172

Sop. Cnt.

Solo Cnt. *solo*
mp

Rep. Cnt.

2nd Cnt. *cup mute*
mp

3rd Cnt. *cup mute*
mp

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *mp*

Eb Bass *one only* *p* *tutti* *mp*

Bb Bass *one only* *p* *tutti* *mp*

Sus. Cym. 2 *To Sus. Cym.* *Sus. Cym. soft sticks*
p *mf*

Glock. *p* *mp*

rit. 176 Adagio

Sop. Cnt.
Solo Cnt. *solo* *mf*
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. *solo* *mf*
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn. *p*
2nd Tbn. *p*
B. Tbn. *p*
Euph. *solo* *mp* *5*
Eb Bass *p*
Bb Bass *p*
Timp. *p* *p*
Sus. Cym. 2 *p* *mf*
Glock. *p*

4. ARRIVAL

Largamente

The score is for a brass and percussion ensemble. It begins with a tempo marking of **Largamente**. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a *mf* dynamic, playing a melodic line.
- Solo Cornet:** Starts with a *mf* dynamic, playing a melodic line.
- Repiano Cornet:** Starts with a *mf* dynamic, playing a melodic line.
- 2nd Cornet:** Starts with a *f* dynamic, playing a rhythmic accompaniment.
- 3rd Cornet:** Starts with a *f* dynamic, playing a rhythmic accompaniment.
- Flugel:** Starts with a *mf* dynamic, playing a rhythmic accompaniment with triplets.
- Solo Horn:** Starts with a *mf* dynamic, playing a melodic line with triplets.
- 1st Horn:** Starts with a *mf* dynamic, playing a melodic line.
- 2nd Horn:** Starts with a *mf* dynamic, playing a melodic line.
- 1st Baritone:** Starts with a *mf* dynamic, playing a melodic line.
- 2nd Baritone:** Starts with a *mf* dynamic, playing a melodic line.
- 1st Trombone:** Starts with a *f* dynamic, playing a rhythmic accompaniment.
- 2nd Trombone:** Starts with a *f* dynamic, playing a rhythmic accompaniment.
- Bass Trombone:** Starts with a *f* dynamic, playing a rhythmic accompaniment.
- Euphonium:** Starts with a *f* dynamic, playing a melodic line.
- Eb Bass:** Starts with a *mf* dynamic, playing a rhythmic accompaniment with triplets.
- Bb Bass:** Starts with a *mf* dynamic, playing a rhythmic accompaniment with triplets.
- Timpani:** Starts with a *f* dynamic, playing a rhythmic accompaniment.
- Suspended Cymbal 2:** Starts with a *f* dynamic, playing a rhythmic accompaniment.
- Percussion 2:** Starts with a *f* dynamic, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (>), and performance instructions like "To Perc. 1".

207

This page of the musical score, titled "JOURNEY TO ALPHA CENTAURI", begins at measure 207. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano Chorus (Sop. Cnt.), Solo Chorus (Solo Cnt.), and Repetitive Chorus (Rep. Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.).
- Brass:** Euphonium (Euph.), Eb Bass, and Bb Bass.
- Drums:** Timpani (Timp.) and Percussion 1 (Perc. 1).

The score features various musical notations, including triplets, dynamic markings such as *p* (piano), and crescendo/decrescendo hairpins. The key signature is one sharp (F#), and the time signature is 4/4. The Percussion 1 part includes a specific rhythmic pattern in the final measure of the page.

JOURNEY TO ALPHA CENTAURI

5. MAYDAY

Agitato ♩ = 144

The score is for a brass and percussion ensemble. It begins with a tempo marking of 'Agitato' and a metronome setting of 144. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed are Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Suspended Cymbal 1. The 1st and 2nd Trombones have a dynamic change from *f* to *mp* in the third measure. The Euphonium has a 'solo' marking and a dynamic of *mf* in the fourth measure. The Percussion 1 part has a dynamic of *mp* in the fourth measure. The score consists of five measures.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Suspended Cymbal 1

211

Sop. Cnt.

Solo Cnt. *mf* harmon mute two only

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

225

Sop. Cnt.

Solo Cnt.

Rep. Cnt. straight mute > *mf*

2nd Cnt. straight mute *mf*

3rd Cnt. straight mute *mf*

Flug.

Solo Hn. *mp* *fp*

1st Hn. *mp* *fp*

2nd Hn. *mp* *fp*

1st Bar. *mf* *fp* *mf*

2nd Bar. *mf* *fp* *mf*

1st Tbn. *fp* *mf*

2nd Tbn. *fp* *mf*

B. Tbn. *fp* *mf*

Euph. *fp*

Eb Bass *mf* *f* *mf*

Bb Bass *mf* *f* *mf*

Perc. 1 *fp* *mf*

Sus. Cym. 1 all choked w/ hard stick *mf*

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Eb Bass

Bb Bass

Perc. 1

Sus. Cym. 1

open
mf

open
mf

f

mf

fp

fp

fp

fp

fp

fp

fp

mf

fp

f

f

mf

fp

238

6. DESCENT

This musical score is for the piece "6. DESCENT" from "JOURNEY TO ALPHA CENTAURI". It is written in 4/4 time and features a variety of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Glockenspiel. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like accents and slurs. The 2nd and 3rd Cornets play a rhythmic pattern of eighth notes, while the Flugel and Solo Horn play a melodic line. The Horns and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Euphonium and Basses play a melodic line that descends over the course of the piece. The Timpani and Percussion provide a steady rhythmic accompaniment. The Glockenspiel plays a melodic line that descends over the course of the piece.

This page of the musical score includes the following parts:

- Vocalists:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass
- Drummers:** Perc. 1, Glock.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and sustained chords. The vocal parts are primarily melodic, while the instrumental parts provide harmonic support and rhythmic texture.

7. FREEFALL

♩ = 132 279

Soprano Cornet: *mf*, straight mute

Solo Cornet: *mp*

Repiano Cornet: *mp*, straight mute, *mf*

2nd Cornet: *mp*, straight mute, *mf*

3rd Cornet: *mp*

Flugel: *mp*, *mf*, *mf*

Solo Horn: *mp*, *mf*

1st Horn: *mp*

2nd Horn: *mp*

1st Baritone: *mp*, *mf*, *mf*

2nd Baritone: *mp*

1st Trombone: *mp*, *ff*, *p*, *ff*, *p*

2nd Trombone: *mp*, *ff*, *p*, *ff*, *p*

Bass Trombone: *mp*, *ff*, *p*, *ff*, *p*

Euphonium: *mf*

E♭ Bass: *mf*

B♭ Bass: *mf*

Timpani: *mf* → *f*

Percussion 1: *mf*

Tam-tam 1: *ff*, To Sus. Cym.

273

Sop. Cnt.

Solo Cnt. *straight mute*
two only
mf

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Eb Bass

Bb Bass

Timp. *mf* \leftarrow *f* *mf* \leftarrow *f* *mf* \leftarrow *f*

Perc. 1

Sop. Cnt. *f*

Solo Cnt. *f* open two only

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Perc. 1 *f*

Sus. Cym. *mp* To B. Dr.

295

Musical score for 'Journey to Alpha Centauri' page 43, measures 292-295. The score includes parts for Sopranos, Solos, Reeds, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, Percussion, and Bass Drum. The score is in 4/4 time and features various dynamics and articulations.

Instrument parts and dynamics:

- Sop. Cnt.: *f*, *open*, *ff*, *open tutti*
- Solo Cnt.: *f*
- Rep. Cnt.: *f*, *open*
- 2nd Cnt.: *f*, *open*, *ff*
- 3rd Cnt.: *ff*, *f*
- Flug.: *ff*, *f*
- Solo Hn.: *ff*, *f*
- 1st Hn.: *ff*, *f*
- 2nd Hn.: *ff*, *f*
- 1st Bar.: *ff*, *f*
- 2nd Bar.: *ff*, *f*
- 1st Tbn.: *ff*, *f*
- 2nd Tbn.: *ff*, *f*
- B. Tbn.: *ff*, *f*
- Euph.: *f*
- Eb Bass: *ff*, *f*
- Bb Bass: *ff*, *f*
- Timp.: *f*
- Perc. 1: *ff*
- B. Dr.: *B. Dr.*, *ff*

8. FINALÉ

Grandioso

Soprano Cornet *ff*

Solo Cornet *ff*

Repiano Cornet *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Flugel *ff*

Solo Horn *ff*

1st Horn *ff*

2nd Horn *ff*

1st Baritone *ff*

2nd Baritone *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

Eb Bass *ff*

Bb Bass *ff*

Timpani *ff*

Percussion 1 *ff*

Tam-tam 1 *mf* *f*

This page of the musical score, titled "JOURNEY TO ALPHA CENTAURI", page 48, contains the following parts:

- Sop. Cnt. (Soprano)
- Solo Cnt. (Solo)
- Rep. Cnt. (Repetitive)
- 2nd Cnt. (2nd Soprano)
- 3rd Cnt. (3rd Soprano)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Perc. 1 (Percussion 1)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The Perc. 1 part features a complex, rhythmic pattern of sixteenth notes throughout the piece.

336 **Vivo!** ♩ = 152

rit.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Tim.

Perc. 1

Tam. 1

To Sus. Cym.

mf

f

ff

molto rit. 345 Maestoso ♩ = 80

Sop. Cnt. *f* *f* *ff* (*ff*)

Solo Cnt. *f* *f* *ff* (*ff*)

Rep. Cnt. *f* *f* *ff* (*ff*)

2nd Cnt. *fp* *f* *fp* *f* *fp* *f* *ff* (*ff*)

3rd Cnt. *fp* *f* *fp* *f* *fp* *f* *ff* (*ff*)

Flug. *f* *ff* (*ff*)

Solo Hn. *f* *ff* (*ff*)

1st Hn. *f* *ff* (*ff*)

2nd Hn. *f* *ff* (*ff*)

1st Bar. *fp* *f* *fp* *f* *fp* *f* *ff* (*ff*)

2nd Bar. *fp* *f* *fp* *f* *fp* *f* *ff* (*ff*)

1st Tbn. *fp* *f* *fp* *f* *fp* *f* *ff* (*ff*)

2nd Tbn. *fp* *f* *fp* *f* *fp* *f* *ff* (*ff*)

B. Tbn. *fp* *f* *fp* *f* *fp* *f* *ff* (*ff*)

Euph. *f* *ff* (*ff*)

E♭ Bass *f* *mf* *f* *ff* (*ff*)

B♭ Bass *f* *mf* *f* *ff* (*ff*)

Timp. *mf* *f* *mf* *f* *mf* *f* *f* *ff* *f*

Perc. 1 *f* *ff*

Sus. Cym. *f*

To Cl. Cym.

Cl. Cym. *ff*

399

This page of the musical score, titled "JOURNEY TO ALPHA CENTAURI", page 51, contains the following parts and markings:

- Sop. Cnt.:** Treble clef, dynamic markings *fp*, *fp*, *ff*.
- Solo Cnt.:** Treble clef, dynamic markings *fp*, *fp*, *ff*.
- Rep. Cnt.:** Treble clef, dynamic markings *fp*, *fp*, *ff*.
- 2nd Cnt.:** Treble clef, dynamic markings *fp*, *fp*, *ff*.
- 3rd Cnt.:** Treble clef, dynamic markings *fp*, *fp*, *ff*.
- Flug.:** Treble clef, dynamic markings *f*, *f*, *ff*.
- Solo Hn.:** Treble clef, dynamic markings *f*, *f*, *ff*.
- 1st Hn.:** Treble clef, dynamic markings *f*, *f*, *ff*.
- 2nd Hn.:** Treble clef, dynamic markings *fp*, *fp*, *ff*.
- 1st Bar.:** Treble clef, dynamic markings *f*, *f*, *ff*.
- 2nd Bar.:** Treble clef, dynamic markings *f*, *f*, *ff*.
- 1st Tbn.:** Treble clef, dynamic markings *fp*, *fp*, *ff*.
- 2nd Tbn.:** Treble clef, dynamic markings *fp*, *fp*, *ff*.
- B. Tbn.:** Bass clef, dynamic markings *fp*, *fp*, *ff*.
- Euph.:** Treble clef, dynamic markings *f*, *f*, *ff*.
- Eb Bass:** Treble clef, dynamic markings *fp*, *fp*, *ff*.
- Bb Bass:** Treble clef, dynamic markings *fp*, *fp*, *ff*.
- Timp.:** Bass clef, dynamic markings *ff*, *f < ff*, *f*, *fp*, *fp*, *f*, *ff*.
- Perc. 1:** Percussion clef, dynamic markings *fp*, *fp*, *f*, *ff*.
- Cl. Cym.:** Percussion clef, dynamic markings *p*, *f*, *ff*.

Additional markings include *vc* (vibrato) and *Tam.* (Tambourine) in the Cl. Cym. part.