

# A BOURNEMOUTH SUITE

BENJAMIN TUBB-HEARNE

## 1. BALLOON RIDE

**Maestoso**  $\text{♩} = 144$

Soprano Cornet *ff*

Solo Cornet *ff*

Repiano Cornet *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Flugel Horn *ff*

Solo Horn *ff*

1st Horn *ff*

2nd Horn *ff*

1st Baritone *ff*

2nd Baritone *ff*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timpani *ff*

Suspended Cymbal *ff* Hard Sticks To Glock. To Sn. Dr.

Tam-tam *ff*







A BOURNEMOUTH SUITE

35

Sop. Cnt. *p* *mp*

Solo Cnt. *tutti* *mp*

Rep. Cnt. *(p)* *mp*

2nd Cnt. *(p)* *mp*

3rd Cnt. *(p)* *mp*

Flug.

S. Hn.

1st Hn. *mp sub.*

2nd Hn. *mp sub.*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *tutti* *mp*

Bass in Eb *tutti* *mp*

Bass in Bb *tutti* *mp*

Glock. *Glock.* *mp*



A BOURNEMOUTH SUITE

2. THE PIER AT NIGHT

Lento  $\text{♩} = 72$

This musical score is for the piece 'The Pier at Night' from 'A Bournemouth Suite'. It is written in 4/4 time and marked 'Lento' with a tempo of 72 beats per minute. The score is arranged for a large ensemble, including various brass and percussion instruments. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Features a melodic line starting in the 5th measure, marked *pp* and *al*. It includes a 'cup mute' instruction.
- Repiano Cornet:** Provides harmonic support with a melodic line, marked *pp* and *al*. It includes a 'cup mute' instruction.
- 2nd Cornet:** Provides harmonic support with a melodic line, marked *pp* and *al*. It includes a 'cup mute' instruction.
- 3rd Cornet:** Provides harmonic support with a melodic line, marked *pp* and *al*. It includes a 'cup mute' instruction.
- Flugel Horn:** Rests throughout the piece.
- Solo Horn:** Features a melodic line starting in the 5th measure, marked *mp* and *solo*. It includes a 'cup mute' instruction.
- 1st Horn:** Rests throughout the piece.
- 2nd Horn:** Rests throughout the piece.
- 1st Baritone:** Rests throughout the piece.
- 2nd Baritone:** Rests throughout the piece.
- 1st Trombone:** Provides harmonic support with a melodic line, marked *pp*. It includes a 'cup mute' instruction.
- 2nd Trombone:** Provides harmonic support with a melodic line, marked *pp*. It includes a 'cup mute' instruction.
- Bass Trombone:** Provides harmonic support with a melodic line, marked *pp*. It includes a 'cup mute' instruction.
- Euphonium:** Rests throughout the piece.
- Bass in E-flat:** Provides harmonic support with a melodic line, marked *pp* and *al*. It includes a 'cup mute' instruction.
- Bass in B-flat:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Suspended Cymbal:** Rests throughout the piece.
- Mark Tree:** Features a melodic line starting in the 5th measure, marked *p*. It includes a 'To Glock.' instruction.



*mp dolce* *mp* *poco accel.*

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass in Eb

Bass in Bb

Sus. Cym.

*soft sticks*  
*p* *mp*



A BOURNEMOUTH SUITE

27 *rall.* *Moderato* ♩ = 84

Sop. Cnt. *mf*

Solo Cnt. *tutti* *mf*

Rep. Cnt. *open* *mf*

2nd Cnt. *open* *tutti* *mf*

3rd Cnt. *open* *tutti* *mf*

Flug. *mf*

S. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *tutti* *mf*

Bass in E♭ *mf*

Bass in B♭ *mf*

Timp. *pp* *mf*

Sus. Cym. *pp* *mf*

Sop. Cnt. *(mf)*

Solo Cnt. *(mf)*

Rep. Cnt. *(mf)*

2nd Cnt. *(mf)*

3rd Cnt. *(mf)*

Flug. *mf* solo

S. Hn. *(mf)*

1st Hn. *(mf)*

2nd Hn. *(mf)*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *at* *mf*

Bass in Eb *mp*

Bass in Eb *mp*

Glock. *mf*

31

43 Andante ♩ = 72

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass in Eb

Bass in Bb

40

A BOURNEMOUTH SUITE

3. THE B.I.C.

Allegro  $\text{♩} = 168$



Soprano Cornet

Solo Cornet *ff*

Repiano Cornet *ff*

2nd Cornet

3rd Cornet

Flugel Horn *ff*

Solo Horn *ff*

1st Horn *ff*

2nd Horn *ff*

1st Baritone *ff*

2nd Baritone *ff*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *ff* <sup>a1</sup>

Bass in Eb

Bass in Bb

Timpani

Snare Drum

Suspended Cymbal

13

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass in Eb

Bass in Bb

Sn. Dr.

*f*

*mf*

*ff*

*tutti*

10



30

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass in Eb

Bass in Bb

Sn. Dr.

Sus. Cym.

cup mute

mp

cup mute

mp

mp

mp

mp

f

mf cantabile

f

mf cantabile

mf cantabile

f

mp

dim.

mp

dim.

mp

soft sticks

p

mf

To Tri.

25

The musical score is arranged in a standard orchestral format. The top section contains the vocal parts: Soprano Cornet (Sop. Cnt), Solo Cornet (Solo Cnt), and Repetitive Cornet (Rep. Cnt). The middle section contains the brass parts: Flugelhorn (Flug.), Soprano Horn (S. Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The bottom section contains the tuba and euphonium parts: 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass in Eb (Bass in Eb), and another Bass in Eb (Bass in Eb). The score includes various musical notations such as rests, notes, triplets, and dynamic markings like 'cup mute' and 'mp'. The key signature is Bb major. The page number 32 is visible at the bottom left corner.



42

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass in Eb

Bass in Bb

Sn. Dr.

Tri.

*p*

*mp*

*mf*

39

